play in " The Merry Wives of Windsor" a second time, I toped that Ada Rehan would come and rollick with me as Mrs. Ford—but it was not to be.

Mr. Daly himself interested me greatly. He was an excellent manager, a man in a million. But he had no artistic sense. The productions of Shakespeare at Daly's were really bad from the pictorial point of view. But what pace and "ensemble " be got from his cornpan}'!

May Irvrin was the low comedian who played the servants' parts in Daly's comedies from the German. I might describe her, except that she was far more genial, as a kind of female Rutland Barrington. On and ofi the stage her geniality distinguished her like a halo. It is a rare quality on the stage, yet vrithout it the comedian has up-hill work. I should say that May Irwin and J. B. Bucks tone (the English actor and manager of the Hayniarket Theatre during the 'sixties) had it equally. Generous May Irwin ! Lucky those who have her warm friendship and jolly, kind companionship !

John Drew, the famous son of a famous mother, was another Daly player whom I loved. With what loyalty he supported Ada Rehan I He never played for his own hand but for the good of the piece. His mother, Mrs. John Drew, had the same quiet methods as Mrs. Alfred Wigan. Everything that she did told. I saw Mrs. Drew play Mrs. Malaprop, and it was a lesson to people who overact. Her daughter, Georgie Drew, Ethel Barryrnore's mother, was

also a charming actress. Maurice Barrymore was a brilliantly clever actor. Little Ethel, as I still call her, though she is a big " star," is carrying on the family traditions.

She ought to play Lady Teazle. She may take it from me that she would make a success in it.

Modjeska, who, though she is a Polish actress, lives in America and is associated with the American stage, made